



KENDAL DRAWING CARTRIDGE

TARGET SECTOR
Art Papers

TECHNICAL
SERVICES
DOCUMENT

JAMES CROPPER

MANUFACTURED IN GREAT BRITAIN

KENDAL DRAWING CARTRIDGE

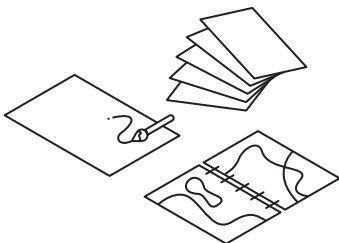
Medium weight acid-free paper with a matt white surface designed specifically for illustration and drawing.

FibreBlend
UPCYCLED TECHNOLOGY



APPLICATIONS

The slightly toothy surface texture makes this paper ideal for work with: graphite, coloured pencils and charcoal.



100, 120, 140, 160 + 220 GSM
ART PAPERS

PRINT & CONVERTING SUITABILITY

- Lithography
- Silk Screen
- Foil Blocking
- Relief Processes
- Laser Cutting
- Die Cutting
- Blind Embossing



ACID-FREE, FOR PRESERVATION OF ARTWORK INTEGRITY OVER TIME

Acid-free papers are made using alkaline paper making technology. This means the pH of the pulp that is used to form the paper is above 7 (neutral), to prevent unwanted deterioration or yellowing of the sheet.



AVAILABLE IN WHITE

TECHNICAL DATA

	100 gsm	120 gsm	140 gsm	160 gsm	220 gsm	Tolerance
Grammage:	100 gsm	120 gsm	140 gsm	160 gsm	220 gsm	+ - 5%
Thickness μm :	150	180	210	240	330	EXPECTED
Bendtsen Roughness ml/min:	1400	1400	1400	1400	1400	+ - 200
Cobb (1 min) g/m:	20	20	20	20	20	TARGET
Burst kPa:	200	240	280	320	440	MINIMUM
Moisture %:	7.5	7.5	7.5	7.5		-1.0 +0.5

ENVIRONMENTAL CREDENTIALS



94/62/CE &
EN71-3 COMPLIANT



ELEMENTAL
CHLORINE FREE



CHP RECYCLING
ENERGY



ACID
FREE



CONEG
COMPLIANT



REACH COMPLIANT
(EC NO 1307/2006)



FULLY
RECYCLABLE



The mark of
responsible forestry



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